

Rules & Regulations

SOLIHULL 2012 EXHIBITION

35th Open Exhibition of British Photography General Conditions of Entry

Previous acceptances are not admissible. Please do not submit the same (or closely similar) images in a different section. Photocopies of entry forms OK, or download from our website. solihullphotographicsociety.com

The organisers will take all reasonable care of the entries but cannot accept liability for any loss or damage to work submitted. Copyright of all images is retained by the Entrant but the organisers reserve the right to reproduce accepted entries in the Catalogue by the website, and also include them on a DVD (available at a cost of £5 by prior request.)

Please ensure all entry forms are fully completed and all have your correct return address.

All entrants will receive an illustrated catalogue and all accepted entries will receive acceptance labels.

The Entry fee:
Digital (DPI) sections
£6 for first section
£5 for second section
£4 for third and fourth sections

Prints
£4 for first and also any additional sections

Cheques payable to
Solihull Photographic Society.

Any queries contact the:
Exhibition Chairman - David Eaves, ARPS
Tel: 01926 612006
Email: david@janddeaves.co.uk

Requirements for Digital Sections

A maximum of four images may be entered in each section. (Colour, mono, nature and creative)
Images must be supplied on a CD or DVD in jpeg file format with a maximum size of 1400 pixels wide and 1050 pixels high.

(Note: Portraits should be no more than 1050 pixels high) If your image is less than these dimensions it is recommended the unused area be filled with black. It is also recommended that images be converted to sRGB colour space*. There is no particular dpi requirement but if you wish this can be 72 dpi.

If more than one section is entered, **put each section in a separate folder and send fee for additional section(s).**

You can send more than one person's entry on a single CD – **use a different folder for each person.**

Each digital image **must be named** as follows:

Entry letter on entry form followed by Section (NAT, COL, MON or CRE)

Surname

First Name

-

Title

E.g. ANATEaves David-The Nuthatch.jpg

Note: Entry letter and section first, then surname followed by first name, gaps between names, hyphen to separate names and title, initial capital letters for names and title.

Important: The organisers may wish to send out entry forms as email attachments next year. If you do not wish to receive forms in this way please indicate this on your current entry form. Otherwise, please ensure that your email address is entered clearly and correctly.

Identify your CD/DVD with a marker pen with name and address, **not a sticky label.**

CD/DVD's will be destroyed after the Exhibition.

A DVD slide show of the accepted images (PC only) may be purchased for £5 by prior request on the entry form.

Requirements for Print Sections

A maximum of four Mounted Prints may be entered in each section.

Print mounts must not exceed a maximum of 16" x 20" (50cm x 40cm).

On the back of the print indicate in the top left hand corner the correct way (↑) you wish your print to be viewed.

Your print title, Name and Address should also be shown on the back of the print/mount.

NB:

Please ensure return postage is included.

Definitions of categories

Monochrome:

The PAGB/FIAP definition applies, i.e., black and white or monochrome images including black and white images modified by the addition of a single tone to the entire image. A black and white image modified by partial toning or the addition of one colour to any part of the image is classified as colour.

Nature:

The depiction of living, untamed animals or uncultured plants in the natural habitat; also, geology and natural phenomena. Images of domesticated animals or animals under any form of restraint are ineligible and should be entered in a different section.

Creative:

Although images in all sections will contain an element of creativity, in this section the organisers are looking particularly for images showing an imaginative approach to produce an altered reality.

Please send all entries together with entry form and cheque to:

Lawrence Bland, ARPS, MPAGB, BPE4*
11 Riverside Drive, Wootten Hall,
Wootten Wawen,
Henley in Arden,
B95 6EN

Tel: 01564 792417

Email: lawrence.bland231@btinternet.com
Entries can be collected from Smethwick Clubhouse,
Oldbury, by prior arrangement with Lawrence Bland.