

SOLIHULL PHOTOGRAPHIC SOCIETY- INTERNAL COMPETITIONS

PRINCIPLES UNDERPINNING SOCIETY COMPETITIONS

- To encourage all members, whatever their level of experience, to improve their work through participation in competitions.
- To support workers in the main photographic media (prints, digital projection).
- To identify work that might be used for Society entries in national and international competitions, unless author specifically requests otherwise.

GENERAL RULES FOR ENTRIES IN ALL COMPETITIONS

- Open to all members of the Society. All competitions, except Panel, Knock out and AV, will have two levels of entry. Less experienced members may enter in a Group 2 section which will be run in parallel with the Group 1 section for more experienced members. However, at the discretion of the Internal Competitions Secretary, as Members gain more experience they may be required to enter the Group 1 section. For any competition, both sections may be amalgamated if insufficient Group 2 entries are received.
- Every piece of work must include the author's name and its title. If there is no title, please state 'No Title'.
- Work must be handed in by the closing date. No late entries can be accepted unless by prior agreement.
- Work submitted for a print competition may be resubmitted for a projected image competition and vice versa.
- Prints
 - The maximum size for all mounts is 20" x 16" (approx 50 cm x 40 cm).
 - Print size is not limited provided they are within the above dimensions.
- Digital
 - Images to be submitted by e-mail or on CD/ memory stick in jpeg format, with maximum size 1400x1050 pixels preferably using s-RGB colour space
 - Images less than this size in either dimension should have a black background.
 - Images to be labelled as John Smith Title.jpeg.
 - If more than one entry per competition the image label should be prefixed A, B, C etc.
- AV presentations
 - Shows should be produced using "Pictures to Exe", "Pro Show" or other similar programmes which have previously been tested on the society laptop
 - Normally must be supplied as executable file on memory stick or CD which can be readily transferred onto the Society laptop. Alternatively by agreement with the internal Competition Secretary it may be supplied in DVD/CD format which has previously been tested and shown to work on the Society laptop.
 - Must not be more than 8 minutes long.

BASIS OF COMPETITION	SECTIONS	MARKING	RULES												
<i>THE AGGREGATE COMPETITION</i>															
Four competitions are held during the season for new work. Colour or monochrome images are accepted on any subject matter. Points are awarded and aggregated over the four competitions.	<p>Prints: Up to 3 prints if at least one mono print is included, otherwise 2 prints.</p> <p>Projected images: Up to 3 images if at least one mono image is included, otherwise 2 images.</p>	<p>Points are awarded in each section as follows:</p> <table> <tr> <td>First</td> <td>7</td> </tr> <tr> <td>Second</td> <td>6</td> </tr> <tr> <td>Third</td> <td>5</td> </tr> <tr> <td>Highly Commended</td> <td>4</td> </tr> <tr> <td>Commended</td> <td>3</td> </tr> <tr> <td>All other entries</td> <td>1</td> </tr> </table> <p>Print and projected image trophies are awarded to the members gaining the most points over the four competitions.</p>	First	7	Second	6	Third	5	Highly Commended	4	Commended	3	All other entries	1	<ul style="list-style-type: none"> No print or projected image must have previously been entered in any Society competition.
First	7														
Second	6														
Third	5														
Highly Commended	4														
Commended	3														
All other entries	1														
<i>THE DEREK FOSS PANEL COMPETITION</i>															
A panel is a collection of prints/images that are viewed together as a set. Panels can be on a theme or not, but they should appear 'greater than the sum of the parts' when viewed as a whole. All entries must have one overall title.	<p>Prints: 3, 4 or 5 prints numbered in the order in which they are to be displayed. There are 2 rows available for presentation.</p> <p>Digital images: Up to 5 images contained within a single 1024x768 pixel format.</p>	The judge is asked to select the overall best print panel and best projected image panel, together with a runner-up from each section and as many highly commendeds and commendeds as felt appropriate.	<ul style="list-style-type: none"> No print/projected image panel previously entered in the Derek Foss Competition is eligible. No more than one print/image may have been previously used in other SPS competitions. Entry is normally 1 panel per member, but if there are insufficient panels the competition secretary may accept 2 panels per member. If 2 panels are entered, they should be labelled 1st and 2nd choice, in the event of numbers having to be restricted. 												

THE ANNUAL NATURE COMPETITION

All work should show some aspect of the natural world.

Nature photography is defined as the use of photography to depict observations from all branches of Natural History including Botany, Zoology, Physics, Chemistry, Meteorology, Geology, Palaeontology, Anthropology, Archaeology, etc, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest representation.

The human element, if present, should enhance the nature story but still be unobtrusive.

Prints: Up to 3 prints.

Projected images: Up to 3 images.

The judge is asked to select the best overall print and the best overall projected image, together with a runner-up from each section and as many highly commendeds and commendeds as felt appropriate.

- No print/image previously entered in the annual nature competition is eligible.
- Only nature work is accepted. Anything else is rejected.
- No distinction need be given as to wild or captive subjects, or those in a studio.
- Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements and derivations or any form of artistic manipulation (including the use of digital imaging) that alters the basic truth of the photographic statement are ineligible.
- Exceptions: Details as shown in micro or macro photographs and scientific ringing of wild birds and animals.
- Titles should accurately describe the subject.

<i>THE ANNUAL PROJECTED IMAGE COMPETITION AND THE BETTY DERRICK LANDSCAPE TROPHY</i>			
Images may be of any subject, except nature for which there is a separate competition.	Projected images: Up to 4 images.	The judge is asked to select: <ul style="list-style-type: none"> • the best overall image • the best landscape image (Betty Derrick trophy) together with runners-up and as many highly commendeds and commendeds as felt appropriate.	<ul style="list-style-type: none"> • No image previously entered in this competition is eligible.
<i>THE ANNUAL PRINT COMPETITION</i>			
Prints may be of any subject, within four broad categories: Monochrome, Colour, Portrait and Landscape. Nature prints are not allowed since they are included in a separate competition	Up to 4 prints.	The judge is asked to select the best print in the following categories: <ul style="list-style-type: none"> • monochrome • colour • portrait (colour or monochrome) • landscape (colour or monochrome) together with runners-up, and as many highly commendeds and commendeds as felt appropriate.	<ul style="list-style-type: none"> • A trophy is awarded for each of the four sections. A print cannot receive more than one trophy. • No print previously entered in the Annual Print Competition is eligible.
<i>AUDIO VISUAL COMPETITION</i>			
This is intended as a showcase for members to show their AV work.	One entry per member with an AV lasting up to 8 minutes.	The audience selects the best AV	

